Which flashes[9] now a phoenix. Get
you gone. *CAPH.* I go, sir. *SEN.* I go,
sir * ?—take the bonds along with
yon, And have the
dates in compt[2].
*CAPH.* *I* will, sir.
*SEN.* Go.
*[Exeunt.*

## SCENE II. The Same. A Hall in TIMON'S House

*Enter FLAVIUS^ with many Bills in his Hand.*

*FLAVIUS.* No care, no stop ! so
senseless of ex-pence,

E. 2, verso : " The angels has flown about to-night, and two *gulls* are light into my hands." BOSWELL.

*9* WHICH flashes, &c.] *Which,* the pronoun relative, relating to *things,* is frequently used, as in this instance, by Shakspeare, instead of *who,* the pronoun relative, applied to *persons.* The use of the former instead of the latter is still preserved in the Lord's prayer. STEEVENS.

[1] *Caph.* I go» sir.
*Sen.* I go, sir?] This last speech is not a captious repetition of what Caphis said, but a further injunction to him to go. J, in all the old dramatick writers, stands for—ay$_{y}$ as it does in this place. M. MASON.

1have left Mr. M. Mason's opinion before the reader, though
I do not heartily concur in it. STEEVENS.

[2] —take the bonds along with you,
And have the dates in COMPT.] [Old copy—" And have the dates in. *Come."'] Certainly,* ever since bonds were given, the date was put in when the bond was entered into: and these bonds Timon had already given, and the time limited for their payment was lapsed. The Senator's change to his servant must be to the tenour as I have amended the text; Take good notice of the dates, for the better computation of the interest due upon them. THEOBALD.

Mr. Theobald's emendation may be supported by the following instance in Macbeth:
" Have theirs, themselves, and what is theirs,
*in compt."*
STEEVENS.